Intonation and meaning in conversation

And a short abstract: In this talk, I will present some proposals about how to investigate intonational phonology and intonational meaning using conversational corpus data as well as experimental data. I will first present a general approach of intonation in interactional data. In order to illustrate the phonological side of my research, I will present the results of a first study, investigating a phonological contrast of French intonation in a corpus of radio debate. Concerning the semantic/pragmatic side, I will discuss the results of an experimental study, using adjacent pairs to investigate the meaning of four French tunes. I will end with a preliminary and exploratory study in collaboration with Uwe Reyle aiming at semantically formalizing intonational meaning.